BIO-DATA

 $1. \ \ Name\ and\ full\ correspondence\ address-SAIFUDDIN\ MONDAL$

<u>Residence Address</u> - Village + Post - Jhitkipota, Dist.- Nadia, Pin- 741102

Office Address

Raja Rammohun Roy Mahavidyalaya

Village- Radhanagar, Post- Nangulpara,

Dist. - Hooghly, Pin - 712406

2. Email(s) and contact number(s) –

Email(s): saif9775@gmail.com

Contact numbers(s): 9775521962

3. Institution – Raja Rammohun Roy Mahavidyalaya

4. Date of Joining $-\frac{13}{02}/2017$

5. Date of Birth -02/04/1988

6. Gender - Male

7. Academic Qualification

Degree	Year	Subject	University/Institution
B.A(HONS.)	2010	HISTORY	KALYANI UNIVERSITY
M.A.	2012	HISTORY	RABINDRA BHARATI UNIVERSITY
SET	2015	HISTORY	WBCSC

8. Ph.D. thesis title- পশ্চিমবঙ্গে তাবলীগ্ জামাত্(১৯৪৭-২০২০)

Guide's Name- Dr. Debabrata Ghosh

Institute/Organization/University-University of Burdwan

Year of Registration- 2022(Persuing)

9. Professional Activities:

- Has presented a paper on History and Politics of Modern Bengal: Some aspects at NSOU on 13th Septembar,2017.
- Has presented a paper on South Asian Literature, Culture & Society at Barabazar Bikram Tudu memorial college on 27th February,2019

- Has presented a paper on Challenges to the post colonial Democracies: India and her neighbours in South Asia at Galsi Mahavidyalaya on 14th February, 2019
- Has presented a paper on Evolution of composite Culture in South Asia at Bharat Sabha Hall, Kolkata on 16th June,2019.
- Has presented a paper on South Asian Literature, History and Culture at Raja
 Rammohun Roy Mahavidyalaya on March, 2018
- Has presented a paper on The Chaging West Bengal: Five decades after
 Independence at Dwijendralal college, Nadia on 26th August ,2022
- Has presented a paper on Bengali Refugee Life: Revisiting 75 years of Partition at Plassey college, Nadia on 20th Decembar,2022
- Has written a chapter named তাবলীগ্ জামাত একটি সমীক্ষা in a book দক্ষিণ এশিয়া সাহিত্য-ইতিহাস- সংস্কৃতি।
- Has written a chapter named তাবলীগ্ জামাত এবং মাওলানা মুহম্মদ ইলিয়াস in a book সংযোগ-সংশ্লেষ-সমন্বয়