

The University of Burdwan



**Syllabus for 3-Year Degree / 4-Year Honours in
(Sanskrit)
under Curriculum and Credit Framework for Undergraduate Programmes
(CCFUP) as per NEP, 2020
with effect from 2023-24**

**SEMESTER WISE & COURSE WISE CREDIT DISTRIBUTION STRUCTURE UNDER CCFUP AS PER
NEP, 2020, FOR 3-YEAR DEGREE AND 4-YEAR HONOURS PROGRAMME**

Semester	Course Type	Code	Name of the Course	Credit	L-T-P	Marks	Distribution of Marks
I	Major/DS Course (Core)	SANS1011	Kāvya Literature	4	3-1-0	75	60-00-15
	Minor Course	SANS1021	Kāvya Literature	4	3-1-0	75	60-00-15
	Multi/Inter disciplinary	SANS1031	Fundamentals of Grammar and its applications	3	2-1-0	50	40-00-10
	Ability Enhancement Course (AEC) [L₁-1 MIL]	SANS1041	Language Skill	2	2-0-0	50	40-00-10
	Skill Enhancement Course (SEC)	SANS1051	General Grammar	3	2-1-0	50	40-00-10
	Common Value Added (CVA) Course	CVA1061	Environmental Science/ Education	4	3-0-1	100	60-20-20
	Total			20		400	

Semester	Course Type with	Code	Name of the Course	Credit	L-T-P	Full Marks	Distribution of Marks Th. – Pr. - IA
II	Major/DS Course (Core)	SANS2011	Sanskrit Drama	4	3-1-0	75	60-00-15
	Minor Course	SANS2021	Sanskrit Drama	4	3-1-0	75	60-00-15
	Multi/Inter-disciplinary	SANS2031	Self- Management in the Gita	3	2-1-0	50	40-00-10
	Ability Enhancement Course (AEC) [L ₂ -1]	ENGL2041	Functional English or EquvInt. Course from SWAYAM/ Any other UGC-recognized platform	2	2-0-0	50	40-00-10
	Skill Enhancement Course (SEC)	SANS2051	Critical survey of Sanskrit Literature	3	2-1-0	50	40-00-10
	Common Value Added (CVA) Course	CVA2061	Understanding India/Digital & Technological Solutions/Health & Wellness, Yoga Education, Sports & Fitness	4	3/3-1/0-0/1	100	80/60-00/20-20
Skill based vocational course (addl. 4 Cr) during summer term for 8 weeks, who will exit the programme after securing 40 cr.							
For UG Certificate 40 cr + Additional 4 cr (work based vocational course) = 44 cr. Students are allowed to re-enter within 3 years and complete the program within the stipulated max. period of 7 years							
	Total			20		400	

Semester	Course Type	Code	Name of the Course	Credit	L-T-P	Full marks	Distribution of Marks Th. – Pr. - IA
III	Major/DS Course	SANS3011	Sanskrit Prose Literature	5	4-1-0	75	60-00-15
	(Core)	SANS3012	Indian Epic and Wisdom	5	4-1-0	75	60-0-015
	Minor Course (Voc. Edu. & Training)	MSR 3021 or HRM3021 or RSA 3021	Medical Sales Representative or Human Resource Management or Retail Sales Associate	4	3-1-0	75	60-00-15
	Multi/ Inter-disciplinary	SANS3031	Health Science & Architecture	3	2-1-0	50	40-00-10
	AEC (MIL)	SANS3041	Communi-cative Sanskrit	2	2-0-0	50	40-00-10
	Skill Enhancement Course (SEC)	SANS3051	Scripts & Composition	3	2-1-0	50	40-00-10
	Total			22		375	

Semester	Course Type	Code	Name of the Course	Credit	L-T-P	Marks	Distribution of Marks Th. – Pr. - IA
IV	Major/DS Course (Core)	SANS4011	Ancient Principles for Self-Management	5	4-1-0	75	60-00-15
		SANS4012	Poetics and Literary Criticism	5	4-1-0	75	60-00-15
		SANS4013	Indian Social Institution and Polity	5	4-1-0	75	60-00-15
	Minor Course	SANS4021	Ethics & Moral Values	4	3-1-0	75	60-00-15
	Minor Course (Other than Sanskrit)	 4021		4		75	60-00-15
	AEC (Eng.)	ENGL 4041	Language & Creativity or Equvln. Course from SWAYAM/ Any other UGC-recognized platform	2	2-0-0	50	40-00-10
	Total			25		425	

Semester	Course Type	Code	Name of the Course	Credit	L – T -P	Marks	Marks Dist. Th.– Pr.-IA
V	Major/Core Course	SANS 5011	Elements of Indian Philosophy	5	4-1-0	75	60 – 00 – 15
	Major/Core Course	SANS 5012	Vedic Literature: Texts and Grammar	5	4-1-0	75	60 – 00 – 15
	Major/Core Course	SANS 5013	Grammar & Linguistics	5	4-1-0	75	60– 00 – 15
	Minor Course (Vocational Education & Training)	MSR 5021 or HRM 5021 or RSA 5021	Medical Sales Representative or Human Resource Management or Retail Sales Associate	4	3-1-0	75	60 – 00 – 15
	Internship	INT 5081		2	0-0-2	50	00– 50 – 00 (Project/Field Diary:30 + Viva-voce:20)
	Total			21		350	

Semester	Course Type	Code	Name of the Course	Credit	L – T -P	Marks	Marks Dist. Th.– Pr.-IA
VI	Major/Core Course	SANS 6011	Kāraka & Samāsain Pāṇinian System of Grammar	4	3-1-0	75	60 – 00 – 15
	Major/Core Course	SANS 6012	Manuscriptology & Epigraphy	4	3-1-0	75	60 – 00 – 15
	Major/Core Course	SANS 6013	Health and Wellness: A Focus on Sanskrit Text	4	3-1-0	75	60 – 00 – 15
	Major/Core Course	SANS 6014	Drama and Dramaturgy	4	3-1-0	75	60 – 00 – 15
	Minor Course (Vocational Education & Training)	MSR 6021 Or HRM 6021 Or RSA 6021	Medical Sales Representative Or Human Resource Management Or Retail Sales Associate	4	3-1-0	75	60 – 00 – 15
	Total			20		375	
	Grand total (Sem. I -VI)			128		2325	

Semester	Course Type	Code	Name of the Course	Credit	L – T – P	Marks	Marks Dist. Th. – Pr. – IA
VII	Major/Core Course	SANS7011	Research Methodology	6	5-1-0	75	60 – 00 – 15
	Major/Core Course	SANS7012	Indian Knowledge System	6	5-1-0	75	60 – 00 – 15
	Major/Core Course	SANS7013	Theory and practice of Sāstras	6	5-1-0	75	60– 00 – 15
	Major/Core Course	SANS7014	Some of Indian Legendary Literary Works	6	5-1-0	75	60 – 00 – 15
	Minor Course	SANS7021	Architecture and Health Science	4	3-1-0	75	60 – 00 – 15
	Total			28		375	
VIII Hons. With Research Project/ Dissertation	Major/Core Course	SANS8011	The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry	6	5-1-0	75	60 – 00 – 15
	Minor Course	SANS8021	Self-Management in the Gitā	4	3-1-0	75	60 – 00 – 15
	Research Project/ Dissertation	SANS8091	Initiation to Research Project / Dissertation (Seminar Presentation and Submission of Research Project / Dissertation)	12	0-0-12	225	Seminar Presentation, Preparation & Submission of Research Project/ Dissertation 135+Viva-90

OR

Semester	Course Type	Code	Name of the Course	Credit	L – T - P	Marks	Marks Dist. Th. – Pr. - IA
VIII <u>Hons.</u>	Major/Core Course	SANS8011	The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry	6	5-1-0	75	60 – 00 – 15
	Major/Core Course	SANS8012	Some Gems from Sanskrit literature	4	3-1-0	75	60 – 00 – 15
	Major/Core Course	SANS8013	Variation of Śāstras	4	3-1-0	75	60– 00 – 15
	Major/Core Course	SANS8014	Philology and History of Sanskrit literature	4	3-1-0	75	60 – 00 – 15
	Minor Course	SANS8021	Self-Management in the Gītā	4	3-1-0	75	60 – 00 – 15
	Total			22		375	
	Grand Total (Sem.I- VIII)			178		3075	

Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

SEMESTER-I

Title of the Course: Kāvya Literature

Course Code: SANS1011

Type of the Course: Major/ DS Course (Core)

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	Raghuvamśam, Canto- XIV (Verses 31 - 87)	15	5	20	20
C	Kirātārjunīyam, Canto - I	19	6	25	20

LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Samṣkṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri., MLBD.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samṣkṛta Sāhitya kā Itihāsa (in Hindi)** by Vacaspati Gairola, Chowkhamba, Vidya Bhawan.
- **Raghuvamśam of Kālidasa (Canto -14)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Raghuvamśam of Kālidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamśam of Kālidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamśam (Whole)** by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamśam (Whole)** by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay (Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

SEMESTER-I

Title of the Course: Kāvya Literature

Course Code: SANS1021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	Raghuvamśam, Canto- XIV (Verses 31 - 87)	15	5	20	20
C	Kirātārjunīyam, Canto - I	19	6	25	20

LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- Saṃskṛta Sāhityer Itihāsa by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- Saṃskṛta Sāhityer Itibṛtta by Gopendu Mukhopadhyay, United Book Agency.
- A History of Sanskrit literature by S.K. Dey & S. N. Dasgupta, The University of Calcutta.

- **A History of Indian Literature by M. Winternitz, The University of Calcutta.**
- **A Concise History of Sanskrit Literature by Gourinath Sastri. MLBD**
- **History of Classical Sanskrit Literature by M. Krishnamachariar, MLBD.**
- **Samṣkṛta Vāṇmayasya Itihāsa by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.**
- **Samṣkṛta Sāhitya kā Itihāsa (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .**
- **Raghuvamṣam of Kālidasa (Canto -14) by Anil Ch. Basu (Ed.), Sanskrit Book Depot.**
- **Raghuvamṣam of Kālidasa (Canto -14) by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.**
- **Raghuvamṣam of Kālidasa (Canto -14) by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.**
- **Raghuvamṣam (Whole) by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.**
- **Raghuvamṣam (Whole) by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.**
- **Kirātārjunīyam of Bhāravi (Canto-1) by Anil Ch. Basu (Ed.), Sanskrit Book Depot.**
- **Kirātārjunīyam of Bhāravi (Canto-1) by Mahadev Chandra (Ed.). Sanskrit Book Depot.**
- **Kirātārjunīyam of Bhāravi (Canto-1) by Ashok Kumar Bandyopadhyay(Ed.), Balaram Prakashani.**
- **Kirātārjunīyam of Bhāravi (Canto-1) by M. R. Kale, MLBD.**

SEMESTER-I

Title of the Course: Fundamentals of Grammar and its applications

Course Code: SANS1031

Type of the Course: Multi/Interdisciplinary

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	i. Declensions: All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as- bhāgānta words, vaṇij, samrāj , All Pronouns & Numericals. ii. Conjugations: bhū, paṭh, gaṃ, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	7	3	10	10
B	Basic Idea of Sandhi	6	3	9	5
C	Pratyayas : Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta- tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	9	3	12	10
D	Selected Stories : i. Brahmadatta- karkaṭa- kathā (Aparīkṣitakāraka) from Pañcatantra. ii. Hāsavidyakathā from Puruṣaparikṣā	8	6	14	15

	iii.Śudrakavīravarakathā from Vetālapañcaviṃśati.				
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LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

SUGGESTED READINGS:

- Pāṇinīyam (A Higher Sanskrit Grammar) by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- Pāṇinīya Śabdaśāstra by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- Bṛhacchabdakusumākaraḥ by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- Bṛhad'dhātukusumākaraḥ by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- Bṛhat Anuvāda Candrikā by Chakradhar Nautiyal, MLBD
- Aṣṭādhyāyī of Pāṇini by Śrīś Candra Vasu, MLBD.
- Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa) by Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- Pratyayaḥ by Bishwaranjan Panda, Sanskrit Book Depot.
- Kṛtya Prakaraṇa by Dr. Satyabati Bandyopadhyaya, Sadesh.
- Kṛt Pratyaya Vimarśaḥ by Dr. Satyabati Bandyopadhyaya, Sadesh.
- Kṛt Pratyaya Viśeṣaṇa by Dr. Gopabandhu Mishra, Chaukhamba Vidya bhavan
- Puruṣaparīkṣā of Vidyapati with Hindi Tika Chandrakanth Pathak, Khemraj Shrikrishna das Academy, Mumbai.
- Vetālapañcaviṃśati - Translated by Vidyasagara, Ananda Publishers.
- Selected tales from Vetālapañcaviṃśati by Dr. S. N Shastri & Prof. H.V . Kocher, Bharati Prakashana Mandira, Delhi.
- <https://ia601508.us.archive.org/4/items/in.ernet.dli.2015.326726/2015.326726.Vetala-Pancha.pdf>
- Pañcatantra edited by Guru Prasad Shastri & Sitaram Shastri, Chaukhamba Surbharati Prakashan.
- Pañcatantra edited by M. R. Kale, MLBD.

SEMESTER-I

Title of the Course: Language Skill

Course Code: SANS1041

Type of the Course: Ability Enhancement Course (AEC)

Total Credits: 02 (2-0-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Student will have to translate the Sanskrit verses which have no translation.
- Student will have to communicate with Sanskrit language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Translation - English to Sanskrit & Sanskrit to Modern Indian Languages (MIL).	10	0	10	20
B	Comprehension Test	10	0	10	10
C	Sanskrit Paragraph Writing	10	0	10	10

LEARNING OUTCOMES:

- Students will be able to read and understand Sanskrit Texts.
- make sentences in Sanskrit
- develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
- develop the power of speaking in Sanskrit

SUGGESTED READINGS:

- Helps to the Study of Sanskrit by J.N. Shastri, Sanskrit Book Depot.
- Pāṇinīyam (A higher Sanskrit Grammar) by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- Pāṇinīya Śabdaśāstra by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- Saṃskṛta Bhāṣā Paricaya by Jyotibhushan Chaki, Paschimbanga Rajya Pustak Parsat.
- Saṃskṛta Nibandhāvalī by Ramji Upadhyay. Chaukhamba Vidya Bhawan.
- Saṃskṛta Nibandhamālā by Smt. Sumita Basu, Sanskrit Pustak Bhandar.
- Saṃskṛta Racanā by V.S Apte/ Dr. Umesh Chandra Pandeya- Chaukhamba Vidya Bhawan.
- Saṃskṛta Racanāñjali by Tarashankar Chakraborty, Sanskrit book depot.
- Saṃskṛta Vyākaraṇa O Anubāda Śikṣā by Vishwa Ranjan panda, Sanskrit Book Depot.
- The Students Sanskrit – English Dictionary by V.S Apte, MLBD

SEMESTER-I

Title of the Course: General Grammar

Course Code: SANS1051

Type of the Course: Skill Enhancement Course (SEC)

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	i. Declensions: All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as- bhāgānta words, vaṇij, samrāj , All Pronouns & Numericals. ii. Conjugations: bhū, paṭh, gaṃ, dṛś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	6	4	10	10
B	Sandhi: Ac- Sandhi & Hal- Sandhi as in Laghusiddhānta Kaumudī	18	7	25	20
C	Pratyayas : Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta- tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	6	4	10	10

LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar) by P.C Lahiri & H. Shastri, The Dhaka Students' Library.**
- **Pāṇinīya Śabdaśāstra by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.**
- **Bṛhacchabdakusumākaraḥ by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.**
- **Bṛhad'dhātukusumākaraḥ by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.**
- **Aṣṭādhyāyī of Pāṇini by Śrīś Candra Vasu, MLBD.**
- **Laghu Sidhhānta Kaumudī by Prof. Tapan Shankar Bhattacharya (Ed.), Sanskrit Book Depot.**
- **Laghu Sidhhānta Kaumudī by Arun Kumar Mondal, Laxmi Press, Bolpur.**
- **Laghu Sidhhānta Kaumudī by Vipadbhanjan Pal (Ed.)**
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa) by Prof. Tapan Shankar Bhattacharya, Sanskrit Book Depot.**
- **Pratyayaḥ by Bishwaranjan Panda, Sanskrit Book Depot.**
- **Kṛtya Prakaraṇa by Dr. Satyabati Bandyopadhyaya, Sadesh.**
- **Kṛt Pratyaya Vimarśaḥ by Dr. Satyabati Bandyopadhyaya, Sadesh.**
- **Kṛt Pratyaya Viśeṣaṇa by Dr. Gopabandhu Mishra, Chaukhamba Vidya Bhwan.**

SEMESTER-II

Title of the Course: Sanskrit Drama

Course Code: SANS2011

Type of the Course: Major/ DS Course (Core)

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrīkrṣṇa Miśra)	13	7	20	20
B	Abhijñānaśakuntalam	32	8	40	40

LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Samskṛtasāhityetihāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Samskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri. MLBD.
- **History of classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samskṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samskṛta Sāhitya kā Itihāsa (in Hindi)** by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

SEMESTER-II

Title of the Course: Sanskrit Drama

Course Code: SANS2021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrīkrṣṇa Miśra)	13	7	20	20
B	Abhijñānaśakuntalam	32	8	40	40

LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Samskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- **Samskṛta Sāhityer Itivṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samskṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam** of Kālidāsa by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam** of Kālidāsa edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam** of Kālidāsa edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam** of Kālidāsa edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

SEMESTER-II

Title of the Course: Self - Management in the Gītā

Course Code: SANS2031

Type of the Course: Multi/ Interdisciplinary

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will be able to prepare a project work on Śrīmadbhagavadgītā.
- Students will demonstrate their understanding by participating in group discussion on Śrīmadbhagavadgītā.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā – 3 rd Chapter	15	5	20	20
B	Śrīmadbhagavadgītā - 4 th Chapter	20	5	25	20

LEARNING OUTCOMES:

- Students will achieve the core message of the Śrīmadbhagavadgītā.
- They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.

SUGGESTED READINGS:

- Śrīmadbhagavadgītā – 3rd & 4th Chapter edited by
-Anil Baran Roy, Sri Aurobindo Pathamandir, Kolkata.
-Swami Ramsukh Das, Gita Press, Gorakhpur.
-Jaydayal Goyendka, Gita Press, Gorakhpur.
-Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir pvt. Ltd.
-Swami Suhitananda, Udbodhan Karyalaya.
-Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.
-Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.
- Gītār Bhūmikā by Shri Arabinda, Shri Arabinda Ashram, Pondicherry.
- Gītānuvacana by Anirban, Assam Bangiya Saraswatmath.

SEMESTER-II

Title of the Course: Critical Survey of Sanskrit Literature

Course Code: SANS2051

Type of the Course: Skill Enhancement Course

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will have to understand the Indian Society and Culture through the Vedic Literature and the Purāṇa.
- Students will have to know the causes of the origin of different types of grammar.
- They will have to recognize the ancient grammarians and their creations.
- They will have to acquire knowledge of different philosophical thoughts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vaidika Sāhitya (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda, Brāhmaṇa literature, Āraṇyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedāṅgas).	10	5	15	10
B	Purāṇa (Definition of Purāṇa, Contents, Mahāpurāṇa, Upapurāṇa)	6	4	10	10
C	History of Sanskrit Grammar (Pre – Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana-Jayāditya, Bhaṭṭoji Dikṣita, Nāgesa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bhartṛhari.	7	3	10	10
D	History of Indian Philosophy (General Introduction to Āstika and Nāstika Philosophy)	7	3	10	10

LEARNING OUTCOMES:

- Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.
- They will be able to know the origin of different types of grammar.
- They will be able to understand the philosophical thoughts of different sections of Philosophy.

SUGGESTED READINGS:

- Veder Paricaya, Yogiraj Basu, K L Pharma. Ltd.
- Vaidika Sāhityer Rūparekhā by Smt. Shanti Bandyopadhyaya, Sanskrit Pustak Bhandar.
- Vedamīmāṃsā (3 parts) by Anirban, Sanskrit College.
- Vaidika Sāhitya kā Itihāsaḥ (in Hindi) by Prof. Parashnath Dwivedi, Chaukhamba Surbharati Prakashan.
- Vaidika Sāhitya aur Saṃskṛti (in Hindi) by Baladev Upadhyaya, Sharada Mandir, Kashi.
- Saṃskṛta Sāhityer Itihāsa by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- Saṃskṛta Sāhityer Itihāsa by Devkumar Das, Sadesha.
- Saṃskṛta Sāhitya kā Itihāsa by Baladev Upadhyaya, Sharada Mandir, Kashi.
- Saṃskṛta Sāhityer Itihāsa by Gopendu Mukhopadhyay, United Book Agency.
- Veder Debatā o Kṛṣṭikāla by Yogeshchandra Roy Vidyānidhi, Sanskrit book depot.
- Saṃskṛta Vāṇmayasya Itihāsa by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- Purāṇaprabeśa by Girindra Shekhar Basu, Vivekananda Book Centre.
- Purāṇa Parikramā o Prabandha by Uday Chandra Bandopadhyay, Sanskrit book depot.
- Purāṇa Vimarśaḥ by Baladev Upadhyaya, Chaukhamba Vidyabhavan.
- Purāṇa Paryālocanam by Dr. Shrikrishna Moni Tripathi, Chaukhamba Surbharati Prakashan.
- Śabdaśāstrer Itihāsa by Kalijiban Devsharma, Ramkrishna Mission Institute of Culture, Golpark.
- Saṃskṛta Vyākaraṇaśāstrer Itihāsa by Amiya Kumar Bhattacharya, Sanskrit Pustak Bhandar.
- Vyākaraṇa Darśaner Itihāsa by Gurupada Haldar, Sanskrit Pustak Bhandar.
- Vyākaraṇaśāstre Itihāsaḥ by Lokmoni Dahal, Bhartiya Vidya Prakashan.
- Vyākaraṇaśāstre Itihāsaḥ by Brahmananda Tripathi. Chaukhamba Surabharati Prakashan.
- Saṃskṛta Vyākaraṇaśāstra kā Itihāsa (in Hindi) by Pandit Yudhishtir Mimamsaka, Bhartiya Prachya Vidya Prakashan.
- Systems of Sanskrit Grammar by S.K Belvalkar, Bhartiya Vidya Prakashan.
- Pāṇini, Kātyāyana and Patañjali by K Madhav Krishna Sharma, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth.
- Bhāratīya Darśana by Samarendra Bhattacharya, Bengal Book Syndicate.
- Bhāratīya Darśana by Debabrata Sen , Paschimbanga Rajya Pustak Parsat.
- Bhāratīya Darśaner Rūparekhā by Dr. Amit Bhattacharya-Sanskrit Book Depot.
- Bhāratīya Darśana by Nirodbaran Chakraborty, The Dhaka Students' Library.
- Bhāratīya Darśana Samagra by Acharya Jyoti Sengupta, Sanskrit Book Depot.
- History of Indian Philosophy by Surendranath Dasgupta, Rupa Publication.

SEMESTER-III

Title of the Course: Sanskrit Prose Literature

Course Code: SANS3011

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will get an idea about social structure, Literary style, Grammatik innovation & Story elements.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Origin and Development of Prose Literature : Subandhu, Daṇḍī, Bāṇabhaṭṭa, Dhanapāla, Soḍḍhala, Ambikādatta Vyāsa	12	3	15	20
B	Text reading: Classical Kādambarī (Śukanāsopadeśa) (evaṃ samatīkrāmatsu-----bhrātara ucchedyāḥ)	24	6	30	20
C	Text reading: Contemporary Śivarājaviṇṇayam (Prathama Virāma; Prathama Niḥśvāsa)	24	6	30	20

LEARNING OUTCOMES:

- Readers get good exposure to the prose Literature of different periods.

SUGGESTED READINGS:

- Samskṛta Sāhityer Itihāsa by Dhirendranath Bandyopadhyay.

- **Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N. Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola.
- **Kādambarī (Śukanāśopadeśaḥ)** (in Hindi) edited by Ramakanta Jha & Harihar Jha.
- **Kādambarī (Śukanāśopadeśaḥ)** edited by Amal Kumar Bhattacharya
- **Kādambarī (Śukanāśopadeśaḥ)** edited by Nirod Baran Bhattacharya
- **Śivarājaviṇayaḥ** of Ambikā Datta Vyāsa, Vol.1, Prathama Virama, edited by Pt. Ramji Pandey Shastri
- **Śivarājaviṇaya (Prathama Virāma)** edited by Dev Narayan Misra
<https://archive.org/details/in.ernet.dli.2015.402748/mode/1up>
- **Śivarājaviṇayam** of Ambikādatta Vyāsa: Ed. Rekha Sukla & Pragya Pandye

SEMESTER-III

Title of the Course: Indian Epic and Wisdom

Course Code: SANS3012

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will penetrate themselves with knowledge domains like History, Geography, Science and Culture of Ancient India.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vāyupurāṇa- Jambūdvīpavarṇanam (34th chapter; verses: 1-96)	24	6	30	20
B	Rāmāyaṇa- Śaratvarṇanam (Triṃśa-sargaḥ; Verses: 21-57)	13	4	17	20
C	Mahābhārata – Śāntiparva (184th chapter; verses: 1- 44) Attributes of Pañcamahābhūta	23	5	28	20

LEARNING OUTCOMES:

- Students get specific knowledge system that depicted in Epic and Purāṇas.

SUGGESTED READINGS:

- Vāyupurāṇa/Śivapurāṇa- Shri PanchananaTarkaratna.
- Śivamahāpurāṇa (Śivā bhāṣāṭīkā) - BrahmanandaTripathi
- Vāyupurāṇa: G.V. Tagare
- Śivamahāpurāṇa (volumes 1-5) - S. N. Khandelwal
- Śrīmad Vālmīki Rāmāyaṇa (Volume 1& 2) - Gita Press, Gorakhpur.
- Rāmāyaṇa - Edited by Sri Manindranath Samajdar, Bhattacharya
- Mahābhārata - Gita Press, Gorakhpur

SEMESTER-III

Title of the Course: Health Science and Architecture

Course Code: SANS3031

Type of the Course: Multi/ Interdisciplinary Course

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will know how advanced medical science was in ancient times.
- Students will be able to understand the scientific aspects of ancient city planning.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Arthaśāstra a. Janapadaniveśa b. Bhūmicchidraavidhāna	22	7	29	20
B	General Introduction to Āyurveda, • Definition & Purpose of Āyurveda • Reasons for declining importance of Ayurvedic treatment (Social and Political unrest, Non-violence of Buddhism and Jainism, Vaidyas tend to keep secrets about medicines and medical procedures, Spiritualism, Lack of inquiry into Ayurvedic scriptures, Lack of practical perspective, Doubts about names of Vanaspati and various herbs etc., Lack of rājyāśraya, Parāṇmukhavāda.) • Eight aṅgas of Āyurveda	23	8	31	20

	• Br̥hatrayī. • Laghutrayī. • Various ācāryas of Ayurveda- Dhanvantari, Ātreya, Bharadvāja, Agniveśa, Caraka, Suśruta, Vāgbhaṭa, Mādhava, Śārṅgadhara, Bhāvamiśra, Dṛḍhavalā, Nāgārjuna, Jīvaka, Cakrapāṇidatta etc. • Manuṣyetara-āyurvedaḥ				
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LEARNING OUTCOMES:

- Can protect health and cure diseases without any side effects.
- Understand the importance of maintaining a sound physical and mental health.

SUGGESTED READINGS:

- Origin and Development of Ayurveda: Ed.V. Narayana
- A Text Book of History of Ayurveda: Prof. Dr. Subhash Ranade Dr. Renuka Joshi
- Āyurveda kā Itihāsa (in Hindi) by Dr. Dipak Premchand
: kaviraja Suramachandra Vidyavacaspati
- Āyurveda kā itihāsa evaṃ paricayaḥ (in Hindi) by Dr. Vidyadhara Sukla & Dr. Ravidatta Tripathi
- The Kauṭīliya Arthaśāstra : Ed. R. P. Kangle
- Kauṭīliya Arthaśāstra: Ed. Dr. Radhagovinda Basak.
: Ed. Anil Chandra Basu.
: Ed. Dr. Manabendu Bandyopadhyay

SEMESTER-III

Title of the Course: Communicative Sanskrit

Course Code: 3041

Type of the Course: AEC (MIL)

Total Credits: 2-0-0

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Sanskrit is introduced as living language.
- Use Sanskrit in day-to-day life.
- Make familiar all Indian-to-Indian Knowledge System.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	• Declension • Conjugation • Noun- Pronouns • Prepositions • Numbers • Gender • General knowledge about Case - ending • Time Calculation • Sentence making on the basis of above mentioned Grammatical principles.	30	0	30	40

LEARNING OUTCOMES:

- To get detailed and thorough knowledge of Sanskrit Language and Grammar.
- To speak and write Sanskrit with more confidence.

- To make conversations with others in their day to day life.

SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar) by P.C Lahiri & H. Shastri**
- **Pāṇinīya Śabdaśāstra: Ed. Dr. Satya Narayan Chakraborty**
- **Samagra Vyākaraṇa Kaumudī: Ed. Iswarchandra Vidyasagar.**
- **Samskṛtasvādhyāyaḥ (1st & 2nd Dikṣā): Bempati Kutumba Shastri**
- **Helps to the Study in Sanskrit: Janaki Nath Shastri**
- **The Students' Guide to Sanskrit Composition by V. S Apte.**

SEMESTER-III

Title of the Course: - Scripts & Composition

Course Code: SANS3051

Type of the Course: SEC

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will develop skills in writing various scripts from ancient times to present day.
- Systematic practice of communication in Sanskrit will be encouraged in the classes.
- Regular assessment of translation skill of the students should be made by the class teacher/ coordinator of the course.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Script writing: • Brāhmī Script • Kharoṣṭhī Script • Proto-Bengali Script • Bengali Script	15	8	23	20
B	Sanskrit Composition: • Use of Pratyayas in sentences. • Avyayas • Ekapadīkaraṇam • Homonyms or homophones • Adjectives • Letter Writing in Sanskrit	15	7	22	20

LEARNING OUTCOMES:

- Gradually gain proficiency in writing various scripts
- Initially predict the meaning of the Sanskrit sentences spoken in the class
- Predict the connotation of Sanskrit text without the support of any available translation

SUGGESTED READINGS:

- Bhāratīya Purālipi Vidyā (Indian Epigraphy): Dinesh Chandra Sarkar
- Indian Palaeography by G. Buhler
- On the origin of the Indian alphabet & numerals by G. Buhler
- Elements of South Indian Palaeography by A. C. Burnell
- Palaeography of Brāhmī script in North India by T. P. Verma
- Bhāratīya Abhilekha O Pratnalipi – Ekṭi Saṃkṣipta Samikṣā: Debarchana Sarkar, Arpita Tripathi, Sulagna Pradhan
- Indian Ancient Script by Gourishankar Hirachand Ojha
- Indus Script and other Indian Script by Padmakar Mishra
- Pāṇinīyam (A Higher Sanskrit Grammar) by P.C Lahiri & H. Shastri
- The Students' Guide to Sanskrit Composition by V. S Apte.
- Samagra Vyākaraṇa Kaumudī: Ed. Iswarchandra Vidyasagar.
- Saṃskṛtasvādhyāyaḥ (1st & 2nd Dikṣā): Bempati Kutumba Shastri
- Helps to the Study in Sanskrit: Janaki Nath Shastri

SEMESTER-IV

Title of the Course: Ancient Principles for Self-Management

Course Code: SANS4011

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To educate the ethics and value system for making of complete human being.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 4 th Chapter	35	8	43	35
B	Īśopaniṣad (Whole)	25	7	32	25

LEARNING OUTCOMES:

- Indian system of man making mechanism to be explore from the texts

SUGGESTED READINGS:

- Śrīmadbhagavadgītā - edited by - Anil Baran Roy,
 - Swami Ramsukh Das,
 - Mahamahopadhyaya Pramathanath Tarkabhusan
 - Madanmohan Agarwal
- Gītār Bhūmikā by Sri Aurobindo
- Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka
- Upaniṣad: Ed. Atul Chandra Sen, et al.
 - : Swami Justananda
 - : Sitanath Goswami
- Īśopaniṣad: Ed. Sri Yadumath Tripathi
- Upaniṣad granthāvalī : Swami Gambhirananda

SEMESTER-IV

Title of the Course: Poetics and Literary Criticism

Course Code: SANS4012

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Shall enhance the ability of students on rhetoric, aesthetics, poetics and theories of creative writings. This can also equip a student to write perfect and correct creative writing.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Kāvyaadarśa (1 st Chapter)	27	8	35	30
B	Metrics - A General Concept of Sanskrit Metrics and the definitions of the following Meters - (Anuṣṭupa, Indravajrā, Upendravajrā, Upajāti, Vaṃśasthavila, Vasantatilaka, Mālinī, Mandākrāntā, Sragdharā, Śārdūlavikrīḍita Puṣpitāgrā)	12	3	15	15
C	Sāhityadarpaṇa – Chapter - X The Concept of the Following Alaṃkāra's (Anuprāsa, Śleṣa, Upamā, Rūpaka, Bhrāntimān, Utprekṣā, Atīśayokti, Dṛṣṭānta, Nidarśanā, Arthāntaranyāsa, Prativastūpamā)	20	5	25	15

LEARNING OUTCOMES

- A student can analyse any piece of creative writing and can trace the rhetoric as well as poetic value of the existing creative writing.

SUGGESTED READINGS:

- **Kāvyādarśa:** Ed. Dr. Anil Chandra Basu
Ed. Chinmoyee Chattopadhyay
Ed. Rampada Bhattacharyya
- **Chandomañjarī:** Ed. Gurunath Vidyanidhi
Ed. Dr. Anil Chandra Basu
Ed. Gangadhar Das
- **Sāhityadarpaṇa:** Ed. Prof. Uday Chandra Bandyopadhyay.
: Ed Dr. Bimalakanta Mukhopadhyay.
- **Ādarśa Alamkāra Vichintā:** Ed. Prof. Bipadbhanjan Pal.
- **Alamkāra Parikramā:** Ed. Prof. Uday Chandra Bandyopadhyay & Dr. Anita Bandyopadhyay

SEMESTER-IV

Title of the Course: Indian Social Institution and Polity

Course Code: SANS4013

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Shall promote the students to know the indigenous Indian social principals. Knowledge of these texts shall bring progressive ideas for co-existence.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Introducing Dharmasūtras & Dharmaśāstras: (Dharmaśāstras and Smṛtiśāstras like Vasiṣṭha-dharmasūtra. Baudhāyana-dharmasūtra. Mānava - dharmasūtra, Aśvalāyana - dharmasūtra, Manusmṛti. Yajñavalkyasmṛti, Nāradaśmṛti & various Saṃskāras) Manusmṛti- 7th chapter- Rājadharmasūtra (Verses: 1- 140)	25	6	21	30
B	Arthaśāstra • Dūtapraṇidhi • Amātyotpatti	17	4	21	15
C	Yajñavalkya-smṛti (Ācārādhyāyaḥ) Snātakadharmaprakaraṇa	18	5	23	15

LEARNING OUTCOMES:

- With the knowledge a co-operative social being has been apprehended.
- Know about the role of Saṃskāras in ancient Indian lifestyle.
- Estimate modern relevance of Kautilya's ideas on management.

- Will know about the ancient educational system

SUGGESTED READINGS:

- **Sam̐skṛta Sāhityer Itihāsa by Dhirendranath Bandyopadhyay.**
Jahnabi Charan Bhowmik
Deb Kumar Das
- **Sam̐skṛta Sāhityer Itibṛtta by Gopendu Mukhopadhyay.**
- **A History of Sanskrit Literature by S.K. Dey & S.N.Dasgupta.**
- **History of Sanskrit Literature by M. Winternitz.**
- **The History of Dharmaśāstra by Pāṇḍuraṅga Vāmana Kane**
- **History of Classical Sanskrit Literature by M. Krishnamachariar.**
- **Manu's Code of Law: Ed. P. Olivella**
- **Manusam̐hitā: Ed. Sri Panchanan Tarkaratna**
: Ed. Prof. Annadashankar Pahari
: Ed. Sri Bankimchandra Pradhan
: Ed. Dr. Manabendu Mukhopadhyay
- **Rāj Dharma (7th Chapter) : Ed. Dr. Anil Chandra Basu**
- **Manusam̐hitā (Saptama) by Sumita Basu Nyayatirtha**
- **Manusam̐hitā Samagra edited by Manabendu Bandyopadhyay**
- **The Kauṭīliya Arthaśāstra: Ed. R. P. Kangle**
- **Kauṭīliya Arthaśāstra: Ed. Dr. Radhagovinda Basak.**
: Ed. Anil Chandra Basu.
: Ed. Dr. Manabendu Bandyopadhyay
- **Yājñavalkyasmṛti edited by B. S. Bist**
- **Yājñavalkyasmṛti by Thanescandra Upaiti**
: Sivadipaka Sarma

SEMESTER-IV

Title of the Course: Ethics & Moral Values

Course Code: SANS4021

Type of the Course: Minor

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To give students knowledge related to nīti and to make them aware of the timelessness of texts related to nīti.
- To impart a sense of duty through short and interesting stories.
- Moral education can be given to students through Pañcatantra and Hitopadeśa.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Sanskrit Literature (Fables) (Vṛhatkathā, Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparikṣā)	9	3	12	20
B	Selected stories i. Brahmadatta-karkaṭa-Kathā (Aparīkṣitakārikam) from Pañcatantram ii. Hāsavidyakathā from Puruṣparikṣā iii. Śūdrakavīrvarakathā from Vetālapañcaviṃśati	20	7	27	20
C	Nītiśatakam (1-30)	16	5	21	20

LEARNING OUTCOMES:

- The feeling of public welfare will be awakened among the students.
- The character of the students will be developed.

- There will be moral development of students.
- Students will gain maturity in thinking.

SUGGESTED READINGS:

- **Samskṛta Sāhityer Itihāsa by Dhirendranath Bandyopadhyay.**
Jahnabi Charan Bhowmik
Deb Kumar Das
- **Samskṛta Sāhityer Itibṛtta by Gopendu Mukhopadhyay.**
- **A History of Sanskrit Literature by S.K. Dey & S.N. Dasgupta.**
- **History of Sanskrit Literature by M. Winternitz.**
- **A Concise History of Sanskrit Literature by Gourinath Sastri.**
- **Puruṣparikṣā edited by Naresh Jha**
- **Vētāla-pañcaviṃśati: Prof. Damodar Jha**
- **Viṣṇuśarmā kī sampūrṇa Pañcatantra, Maple Press**
- **Puruṣaparīkṣā of Vidyapati with Hindi Tika Chandrakanth Pathak.**
- **Vetālapañcaviṃśati - Translated by Vidyasagara.**
- **Pañcatantra edited by Guru Prasad Shastri & Sitaram Shastri.**
- **Pañcatantra edited by M. R. Kale, MLBD.**
- **<https://archive.org>**
- **Bhartṛhariśatakatrāyam : Dr. Dadan Upadhyaya**
- **Śatakatrāya by Yuthika Ghosh**

SEMESTER-V

Title of the Course: Elements of Indian Philosophy

Course Code: SANS5011

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Lecture Hours:75

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- The course will cover prominent schools like Nyāya, Yoga & Vedānta.
- To introduce and explain philosophical terms of Indian knowledge system.
- To introduce branches of Indian philosophy with special reference to Tarkasaṃgraha & Vedāntasāra.
- To introduce and appreciate the philosophical ideology explained in Tarkasaṃgraha and Vedāntasāra.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Tarkasaṃgraha of Annambhaṭṭa	30	8	38	30
B	Vedāntasāra- (Excluding the last portion beginning with Mahāvākyārtha)	30	7	37	30

LEARNING OUTCOMES:

- Students will know about the basic knowledge of Nyāya Vaiśeṣika philosophy and Vedānta Darśana.
- Students will gain an understanding of the rich cultural and intellectual traditions of India through philosophical concepts.
- Students will be able to apply their knowledge to contemporary issues and engage in critical thinking and analysis of philosophical arguments.
- Students should be able to compare and contrast different philosophical schools.

SUGGESTED BOOKS:

- **Tarkasaṁgraha-: Ed. Prof. Yudhisthira Gope, Sanskrita Book Depot.**
:Ed. Indira Mukhopadhyay, Kolkata Progressive Publishers
:Ed. Panchanan Shastri, Nababharat Publishers
:Ed. Narayan Chandra Goswami, Sanskrit Pustak Bhandar
- **Vedāntasāra-: Ed. Sri Bipadbhanjan Pal, Sanskrit pustak bhandar**
:Ed. Swami Amritattvananda, Udbodhan Karyalaya

SEMESTER-V

Title of the Course: Vedic Literature: Texts and Grammar

Course Code: SANS5012

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Lecture Hours:75

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

- To know about the glorious history of India through the teaching of the oldest literature of the world.
- To gain an overview of the entire Vedic literature.
- To learn the grammatical aspects of the Vedic language and gain an appreciation for its literary forms.
- To explore the diverse philosophical and spiritual ideas contained in the Vedas and related texts.
- To analyse the rules of Vedic grammar.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vedic Hymns:(with Sāyaṇa bhāṣya) Agnisūkta (2/6), Akṣasūkta (10/34), Devisūkta(10/125), Śivasamkalpasūkta (Yajurveda	30	8	38	30

	34:1-6); Viśvāmitra-nadī- saṁvāda (RV III:33)				
B	Unit I: Hariśacandropākhyānam (Whole) Unit II: Vedic Grammar (Uses of Upasarga, Gerund, Infinitives, Subjunctive, Vedic Declension, Aorist, Padapāṭha)	30	7	37	15 15

LEARNING OUTCOMES:

- Students will be able to identify and appreciate higher moral, ethical, and intellectual attributes from Vedic literature.
- Students will be able to discuss and explain important Vedic verses, their meanings, and their relevance to religious life in India.
- Students will understand the significance of Vedic text with the rules of Vedic Grammar and Padapāṭha.

SUGGESTED BOOKS

- Vaidic Pāṭha Saṁkalana: Ed. Prof. Srimati Shanti Bandyopadhyay, Sadesh
- Vaidic Saṁkalan: Ed. Uday Bandyopadhyay Sanskrit Book Depot.
- Hariśacandropākhyānam: Dr. Umashankar Sharma 'Rishi', Chaukhambha Vidya Bhawan
- Vaidic Vyākaraṇa: Ed. Prof. Dr. Tapan Shankar Bhattacharya Sanskrit Book Depot.
- Vaidic Vyākaraṇa: Ed. Sri Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar.
- Vaidic Vyākaraṇa: Shanti Bandyopadhyay, Sanskrit Pustak Bhandar.

SEMESTER-V

Title of the Course: Grammar and Linguistics

Course Code: SANS5013

Type of the Course: Major/DS Course (Core)

Total Credits: 05 (4-1-0)

LectureHours:75

Distribution of Marks:60(Theory)+15(Internal)

COURSE OBJECTIVES:

- To provide a comprehensive understanding of the rules and principles of Sanskrit grammar as described by the ancient grammarian Pāṇini.
- To improve students' overall proficiency in Sanskrit including reading, writing and potentially speaking.
- To gain fundamental concepts like Samjñā, Paribhāṣā etc.
- To provide students with a foundational understanding of the language's phonetics, grammar and etymology.
- To teach students about the systematic sound changes that occur in languages over time.
- Students would learn about the various mechanisms by which sounds in languages change.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A.	Unit-I: Siddhāntakaumudī of Bhaṭṭōji Dīkṣita (Samjñā Prakaraṇa) —	30	8	38	30

	The Concept of the following Samjñās: Māheśvara sutrāṇi, Pratyāhāra, It, Udātta Anudātta-Svarita svara, Savarṇa bṛddhi, Bṛiddhi, Guṇa, Upasarga, Gati, Pada, Saṁhitā, Laghu, Guru, Sūtra, Vārtika, Bhāṣya, Karmaṇyāsa, Īti, Ghi, Ghu, Nadi, Upadhā and Samprasāraṇa. Unit-II: Paribhāṣā Prakaraṇa				
B	Unit I: Elements of Linguistics Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Non-Aryan Influence on Sanskrit, Indo-Aryan, Vedic and Classical Sanskrit. Unit II: Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	30	7	37	30

LEARNING OUTCOMES:

- Students will require to interpret the Pāṇinīan sūtras and group discussion on the relevant topic.
- Students will become familiar with rules of Samjñā & Paribhāṣā.
- Students will understand some of the most important primary and secondary suffixes of Sanskrit.
- Students will understand the language structures and functioning of the language.
- Students will be able to analyse the grammatical theories of western countries as well as India.
- Students will be able to classify ancient and traditional perspectives of language use in society.

SUGGESTED BOOKS:

- Pāṇinīyam: Ed, Sri Prabodh Chandra Lahiri, The Dhaka Students Library
- Pāṇinīya Śabdaśāstra: Ed. Dr. Satya Narayan Chakraborty, Sanskrit Book Depot
- Bhāṣāvijñāna o saṃskṛta bhāṣātattva: Ed. Dr. Shubhra Basu Ghosh, Sanskrit Book Depot
- Saṃskṛta bhāṣātattva: Ed. Prof. Dr. Satya Ranjan Bandyopadhyay, Sanskrit Pustak Bhandar
- Tulanāmūlaka bhāṣātattva o Saṃskṛta: Ed. Dr. Bijaya Goswami, Sanskrit Pustak Bhandar

SEMESTER-VI

Title of the Course: Kāraka & Samāsa in Pāṇinian System of Grammar

Course Code: SANS6011

Type of the Course: Major/DS Course (Core)

Total Credits: 04 (3-1-0)

Lecture Hours: 60

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To apply compound words during speaking and writing.
- To read and understand Sanskrit texts.
- To analyse the grammatical applications of Sanskrit Texts.
- To recreate interpretations of Sanskrit text by deciphering the compound words in several ways.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Siddhāntakaumudī of Bhaṭṭōji dīkṣita (Kāraka Prakaraṇa)	23	8		30
B	Siddhāntakaumudī of Bhaṭṭōjidīkṣita (Samāsa Prakaraṇa-Selected Sūtras, which are cited at the end)	22	7		30

LEARNING OUTCOMES:

- Students will need to recite of Pāṇinian sutras with the commentary (Vṛttis) of Bhaṭṭōji Dīkṣita on compound (Samāsa) in the class.
- Students will require to interpret the Pāṇinian sutras and group discussion on the relevant topics.
- This course will help the students to know the Bhaṭṭōjidīkṣita's explanation of the Pāṇinian sutras of Kāraka & Samāsa.

SUGGESTED BOOKS:

- Siddhāntakaumudī, Kāraka Prakaraṇa: Ed. Dr. Sachchidananda Mukhopadhyay, Sahitya Niketan
- Pāṇinīyam : Ed. Sri Prabodh Chandra Lahiri, The Dhaka Students
- Library Pāṇinīya Śabdaśāstra: Ed. Dr. Satya Narayan Chakraborty, Sanskrit Book Depot
- Siddhāntakaumudī, Samāsa Prakaraṇa: Ed. Dr. Sachchidananda Mukhopadhyay, Sahitya Niketan

SEMESTER-VI

Title of the Course: Manuscriptology & Epigraphy

Course Code: SANS6012

Type of the Course: Major/DS Course (Core)

Total Credits: 04 (3-1-0)

Lecture Hours: 60

Distribution of Marks: 60 (Theory) + 15(Internal)

COURSE OBJECTIVES:

- This course aims to equip students with the skills to interpret and understand ancient manuscripts and inscriptions.
- Students may learn to decipher and write various scripts like Brāhmī, Kharoṣṭhī etc.
- To get an idea of the political, geographical and economic conditions. Prevailed during that time.
- To gain experience in editing manuscripts, including transcribing and translating them.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Epigraphical studies in India Unit I: Introduction to Epigraphy, Types of Epigraphy, Antiquity, importance of Indian Inscription in reconstructing	26	9	35	35

	ancient Indian history and culture, History of epigraphic studies in India etc. Unit:II- Manuscriptology Importance of Sanskrit manuscript, its definition & types, method of decipherment of manuscripts, problems of deciphering manuscripts, physical structure of a manuscript, method of preservation of different types of manuscripts, technique of calculating time in manuscripts, causes of divergent readings in manuscripts etc.				
B	Selected Epigraphical texts- 4th ,6th & 13th Rock Edict of Ashoka 7th Pillar Edict of Ashoka Hathigumpha Inscription of Kharavela Nasik Inscription of Gautamiputra Satakarni Besnagar Inscription	19	6	25	25

LEARNING OUTCOMES:

- **Students will gain knowledge about the importance of inscriptions for understanding ancient history and institutions.**

- **Understanding the Epigraphical perspective built upon an Inscriptions of North and South India.**
- **The students will learn about Practical Training in taking estampages of stone and copper plates.**
- **Students will learn about Indian Epigraphy, Paleography and Chronology.**

SUGGESTED BOOKS:

- **Gabeṣaṇā Prakaraṇa o Paddhati: Dr Surabhi Bandyopadhyay, Days Publication**
- **Research Methodology: C. R. Kothari, New Age International(P) Limited Publishers**
- **Bhāratīya Abhilekha: S. S. Rana, Bharatiya Vidya Prakasan**
- **Corpus Of Bengal Inscriptions Bearing on History and Civilization of Bengal: Ramaranjan Mukherji & Sachindra Kumar Maity, Firma K. L. Mukhopadhyay**
- **Inscriptions of Bengal: Ed. Nani Gopal Majumdar, The Varendra Research Society Rajsahi, Bengal**
- **The History of Bengal: R. C. Majumdar, The University of Dacca**
- **Some Historical Aspects of the Inscription of Bengal: Benoy Chandra Sen, University of Calcutta**

SEMESTER-VI

Title of the Course: Health and Wellness: A Focus on Sanskrit Texts

Course Code: SANS6013

Type of the Course: Major/DS Course (Core)

Total Credits: 04 (3-1-0)

Lecture Hours:60

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To propagate and yoga for positive mental and physical health.
- To learn methods of performing āsanās.
- To introduce essential elements of yoga-based lifestyle.
- To introduce principles of teaching yoga.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Yogasūtra I (1,2,12-16) Yogasūtra II (29, 30, 32, 46, 49 & 50)	15	5	20	20
B	General introduction to Āyurveda Definition of Āyurveda, Purpose of Āyurveda, Āyurvedāvatarāṇa, Eight aṅgas of Āyurveda	30	10	40	40

	Bṛhatṭrayī & Laghutrayī Various Ācāryas of Āyurveda (Dhanvantarī, Ātreya, Bharadvāja, Agniveśa, Caraka, Suśruta, Vāgbhaṭa, Mādhava, Śārṅgadhara, Bhāvamiśra, Dṛḍhavalā, Nāgārjuna, Jīvaka, Cakrapāṇidatta etc.) Manuṣyetarāyurvedaḥ Relevance of Āyurveda in the modern world. b. Carakasamhitā- Tasyāśītiyādhyāya (Sūtrasthāna: Chapter VI)				
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LEARNING OUTCOMES:

- Acquire knowledge of fundamental and applied scientific concepts yogic Science.
- Help build up confidence leading to personality development.
- Understand the importance of way of living in maintaining a sound physical and mental health.

SUGGESTED BOOKS:

- Patañjal Yogadarśana: Swami Vargananda, Udbodhan Karyalaya
- Yogasūtra: Srimat Swami Hariharananda, Paschimanga Rajya Pustak Parsat
- Yogasūtra: Chandramouli S. Naikar, Sahitya Academi
- Caraka Samhitā: Ed. R. K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series
Office, Varanasi

SEMESTER-VI

Title of the Course: Drama and Dramaturgy

Course Code: SANS6014

Type of the Course: Major/DS Course (Core)

Total Credits: 04 (3-1-0)

Lecture Hours: 60

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students learn about the formal structure, conventions and principles of Sanskrit theatre.
- To analyse the structure of Sanskrit theatre in the tradition of Viśwanātha's Sāhityadarpaṇa.
- To examine how literature reflects the social, political, and cultural context of its creation.
- The course may focus on influential writers and their works, exploring the themes, styles, and significance of their contributions.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Dramaturgy-Sāhityadarpaṇa- Chapter- VI (Rūpaka and it's Classification, Characteristics of Nāṭaka, Nāndī, Sandhi, Patākāsthān, Prastāvanā, Arthaprakṛti, Arthapakṣepaka, Kāryāvasthā & Nāṭikā)	21	7	28	25

	Classification of Nāyaka & Nāyikā				
B	Svapnavāsavadattam	15	5	20	20
C	Cipiṭakacarvaṇam	9	3	12	15

COURSE OUTCOMES

- Students will learn to compare and contrast the approaches of ancient and modern literary work.
- Students will analyze the styles, themes, and perspectives of individual poets and writers.
- Students will think critically about the themes, values, and social contexts reflected in Sanskrit literature.
- Students will learn to appreciate the evolution of Sanskrit literature and its contemporary relevance.
- Students will learn about the conventions and rules of Sanskrit drama.

SUGGESTED BOOKS:

- Sāhityadarpaṇa: Ed. Dr. Bimalakanta Mukhopadhyay, Sanskrit Book Depot
- Sāhityadarpaṇa: Ed. Prof. Uday Chandra Bandyopadhyay, Sanskrit Book Depot
- Svapnāvāsavadattam: Ed. M. R Kale, New Bharatiya Books Corporation
- Svapnāvāsavadattam: Dr. Anil Chandra Basu, Sanskrit Book Depot
- Cipiṭakacarvaṇam: Ed. Sriji Nyayatirtha, Sanskrit Book Depot

समास-विधायकं सूत्रम्

१. समर्थः पदविधिः (२.१.१)
२. सह सुपा (२.१.४)
३. सुपो धातुप्रातिपदिकयोः (२. ४. ७१)
४. सर्वसमासशेषः। कृत्तद्धितसमासैकशेषसनाद्यन्तधातुरूपाः पञ्चवृत्तयः ।
परार्थाभिधानं वृत्तिः। सुपां सुपा तिङा नाम्ना धातुनाथ तिङां तिङा।
सुबन्तेनेति विज्ञेयः समासः षड्विधो बुधैः॥
५. अव्ययीभावः (२.१.५)
६. अव्ययं विभक्तिसमीपसमृद्धि.....साकल्यान्तवचनेषु। (२.१.६)
७. प्रथमानिर्दिष्टं समास उपसर्जनम् (१.२.४३)
८. उपसर्जनं पूर्वम् (२.२.३०)
९. एकविभक्ति चापूर्वनिपाते (१.२.४४)
१०. सुप्रतिना मात्रार्थे (२.१.६)
११. विभाषा (२.१.११)
१२. संख्या वंशयेन (२.१.१६)
१३. प्रतिपरसमनुभ्योऽक्ष्णः (गणसूत्र)
१४. तत्पुरुषः (२.१.२२)
१५. द्विगुश्च (२.१.२३)
१६. द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नेः (२.१.२४)
१७. तुतीया तत्कृतार्थेन गुणवचनेन (२.१.३०)
१८. कर्तृकरणे कृता बहुलम् (२.१.३२)
१९. चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः (२.१.३६)
२०. पञ्चमी भयेन (२.१.३७)

२१. षष्ठी (२.२.८)

२२. न निर्धारणे (२.२.१०) to कर्तरि च (२.२.१६) (षष्ठीनिषेध-विधायकं सूत्रम्)

२३. अर्धं नपुंसकम् (२.२.२)

२४. संख्यापूर्वो द्विगुः (२.१.५२)

२५. द्विगुरेकचचनम् (२.४.१)

२६. उपमानानि सामान्यवचनैः (२.१.५५)

२७. उपमितं व्याघ्रादिभिः सामान्याप्रयोगे (२.१.५६)

२८. विशेषणं विशेष्येण बहुलम् । (२.१-५७)

२९. कुगतिप्रादयः २.२.१८.....प्रादिग्रहणमगत्यर्थम्

प्रादयो गताद्यर्थे प्रथमया ।

अत्यादयः क्रान्ताद्यर्थे द्वितीयया ।

अवादयः कृष्टाद्यर्थे तृतीयया ।

पर्यादयो ग्लानाद्यर्थे चतुर्थ्या ।

निरादयः क्रान्ताद्यर्थे पञ्चम्या ।

३०. तत्रोपपदं सप्तमीस्थम् (३.१.९२)

३१. उपपदमतिङ् (२.२.१९)

३२. राजाहः सखिभ्यष्टच् (५.४.९१)

३३. छाया बाहुल्ये (२.४.२२)

३४. सभा राजाऽमनुष्यपूर्वा (२.४.२३)

३५. आन्महतः समानाधिकरणजातीययोः (६.३.४६)

३६. शेषो बहुव्रीहिः (२.२.२३)

३७. अनेकमन्यपदार्थे (२.२.२४)

३८. तत्र तेनेदमिति सरूपे (२.२.२७)

३९. तेन सहेति तुल्ययोगे (२.२.२८)

४०. जायाया निङ् (५.४.१३४); लोपो व्योर्वलि (६.१.६६)

४१. गन्धस्येदुत्पूतिसुसुरभिभ्यः (५.४.१३५)

४२. सुहृद्दुर्हृदौ मित्रामित्रयोः (५.४.१५०)

४३. सप्तमीविशेषणे बहुव्रीहौ (२.२.३५)

४४. चार्थे द्वन्द्वः (२.२.२९)

४५. द्वन्द्वश्च प्राणितूर्यसेनाङ्गानाम् (२.४.२)

४६. येषां च विरोधः शाश्वतिकः (२.४.९)

४७. देवताद्वन्द्वे च (६.३.२६)

४८. सरूपाणामेकशेष एकविभक्तौ (१.२.६४)

विरूपाणामपि समानार्थकानामेकशेषो वक्तव्यः (वार्तिक)।

SEMESTER-VII

Title of the Course: Research Methodology

Course Code: SANS7011

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To introduce the basic concepts and methods of research in Sanskrit studies.

To familiarize students with the principles and practices of Manuscriptology.

To develop awareness of Research and Publication Ethics (RPE).

To impart knowledge of computer applications useful for academic research.

To study Ancient Indian Research Methodology with special reference to Ṛgvedabhāṣyabhūmikā.

To cultivate critical and analytical skills for conducting quality research in Sanskrit and allied disciplines.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Research Methodology (Introduction to Research, Research Problem and Research Design, Sources and Methods of Research, Review of Literature, Documentation and Academic Writing, Interdisciplinary Research, Research Communication, Quantitative and Qualitative Research, Research in Sanskrit Studies) with Manuscriptology, RPE & Computer Application	45	9	54	45

B	Specimen of Ancient Indian research methodology — Special reference to Ṛgvedabhāṣyabhūmikā (up to Mantrasiddhiḥ)	30	6	36	15
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Course Outcomes

After completing the course, students will be able to:

Understand the fundamentals of research methodology and its application in Sanskrit studies.

Examine and utilize manuscripts as valuable sources of research.

Apply ethical principles in research and academic publication.

Use computer applications for research, documentation, and presentation.

Explain the salient features of Ancient Indian Research Methodology as reflected in Ṛgvedabhāṣyabhūmikā.

Conduct independent and systematic research by integrating traditional and modern research approaches.

Suggested Readings

- Introduction to Indian Textual Criticism — S. M. Katre.
- Aspects of Manuscriptology — Ratna Basu & Karunasindhu Das, The Asiatic Society, Kolkata.
- Research Methodology: Methods and Techniques — C. R. Kothari & Gaurav Garg, New Age International Publishers, New Delhi.
- Research Methodology — Ranjit Kumar, Sage Publications India, New Delhi.
- Manuscriptology and Textual Criticism — V. Raghavan, University of Madras.
- Introduction to Manuscriptology — Satya Ranjan Banerjee, Sanskrit Pustak Bhandar, Kolkata.
- Ṛgvedabhāṣyopakramah — Dr. Ramaranjan Mukhopadhyay & Shri Gurushankar Mukhopadhyay (Ed.), Sanskrit Book Depot.
- Ṛgvedabhāṣyopakramanikā- Smt. Shanti Bondyopadhyay (Ed.), Sanskrita Pustak Bhandar.
- Vaidika Sāhitya aur Saṃskṛti — Baladeva Upādhyāya, Śārādā Saṃsthāna, Varanasi.
- Saṃskṛta Śodha-Pravidhi — Satyanārāyaṇa Ācārya
- Elements of Research Methodology in Sanskrit — Keśabacandra Dāsa, Chaukhamba Sanskrit Sansthan, Varanasi.

SEMESTER-VII

Title of the Course: Indian Knowledge System

Course Code: SANS7012

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the concept of Anubandha in various Śāstras.

To study Indian methods of reasoning and logic.

To learn Kāraṇa, Pratyakṣa and Anumāna from Bhāṣāparicchedaḥ.

To understand the basics of Indian epistemology.

To study Mīmāṃsā principles of interpretation through Mīmāṃsāparibhāṣā.

To develop analytical and interpretative skills.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Concept of Anubandha from various śāstras i.e. Vedānta, Nyāya, Vyākaraṇa, Alaṅkāra, Āyurveda.	25	5	30	20
B	Conception of reasoning and logical enhancement — Special reference to Bhāṣāparicchedaḥ (kāraṇam, pratyakṣapramāṇam, anumānam) with Siddhāntamuktāvalī.	25	5	30	20
C	Mīmāṃsā rules of interpretation and discourse analysis — Special reference to 'Mīmāṃsāparibhāṣā'.	25	5	30	20

Course Outcomes

Explain the concept of Anubandha in different Śāstras.

Understand the basic principles of Indian logic and reasoning.

Apply the concepts of Kāraṇa, Pratyakṣa and Anumāna.

Analyze epistemological ideas in traditional texts.

Interpret texts using Mīmāṃsā principles.

Demonstrate critical and analytical thinking in Sanskrit studies.

Suggested Readings:

- **Samśkrta Śāstra kā Itihāsa — Baldev Upadhyaya, Chowkhamba Vidyabhawan, Varanasi.**
- **History of Indian Philosophy (Vol. I) — S. N. Dasgupta.**
- **Outlines of Indian Philosophy — M. Hiriyanna, Motilal Banarsidass Publishers, Delhi.**
- **Bhāṣāparicchedaḥ — Anamika Roy Choudhury, Sanskrit Pustak Bhandar.**
- **Bhāṣāpariccheda-Samīkṣā — Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.**
- **Bhāṣāparicchedaḥ — Vishwanath Nyaya Panchanan.**
- **Tarkasaṃgraha with Dīpikā — Annambhatta; Shri Jivanandavidyasagar (Ed.), Chowkhamba SanskritSeriesOffice.**
- **A History of Indian Logic — Satishchandra Vidyabhusana, Motilal Banarsidass Publishers, Delhi.**
- **Mīmāṃsāparibhāṣā — Swami Basudevananda; (Ed. & Trans.) Udbodhan Karyalaya**
- **The Karma-Mīmāṃsā — A. B. Keith, Motilal Banarsidass Publishers, Delhi.**
- **History of Dharmaśāstra — P. V. Kane, Motilal Banarsidass Publishers, Delhi.**
- **A Critical Survey of Indian Philosophy — C. D. Sharma, Motilal Banarsidass Publishers, Delhi.**

SEMESTER-VII

Title of the Course: Theory and practice of Śāstras.

Course Code: SANS7013

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the theory and application of Vyākaraṇa through Mahābhāṣyam (Paspāśāhnikam).

To study the development of agricultural science in ancient India through Kṛṣiparāśaraḥ.

To learn the basic principles of ancient Indian dramaturgy from Daśarūpakam.

To examine the practical aspects of Sanskrit knowledge traditions.

To develop an understanding of ancient Indian scientific and literary thought.

To enhance analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Theory and implement of Vyākaraṇa — Special reference to Mahābhāṣyam (Paspāśāhnikam)	25	5	30	20
B	Development of agricultural science — Special reference to Kṛṣiparāśaraḥ.	25	5	30	20
C	Ancient Indian dramaturgy — Special reference to Daśarūpakam.	25	5	30	20

Course Outcomes

Explain the basic concepts of Vyākaraṇa as presented in Mahābhāṣyam.

Understand the principles of agricultural science in Kṛṣiparāśaraḥ.

Describe the fundamental concepts of Indian dramaturgy from Daśarūpakam.

Analyze the practical applications of traditional knowledge systems.

Interpret classical Sanskrit texts in their respective contexts.

Demonstrate critical understanding of ancient Indian scientific and literary traditions.

Suggested Readings

- Vyākaraṇa-Mahābhāṣyam— Patanjali, Haryana Sahitya Sansthan.
- Mahābhāṣya-Pradīpodyota — Nageshabhatta, Chowkhamba Sanskrit Series Office, Varanasi.
- Mahābhāṣyam of Patañjali — Dr Gangadhar Kar Nyacharya (Ed.), Sanskrit Book Depot.
- Vyākaraṇa-Mahābhāṣya— Ayodhyanath Sanyal(ed.), Bardhaman Viswavidyalaya.
- Saṃskṛta Vyākaraṇaśāstra kā Itihāsa — Yudhisthira Mimamsaka, Rāmalāl Kapūr Trust, Sonipat.
- Kṛṣiparāśaraḥ — Sri Dvaraka Prasada Sastri (Ed.), Chowkhamba Sanskrit Series Office, Varanasi.
- Kṛṣiparāśara — Girijaprasanna Majumdar and S. Banerjee (Eds.), Asiatic Society, Kolkata.
- Daśarūpakam — Dhananjaya, Ramashankar Tripathi (Ed.), Viswavidyalaya Prakashan, Varanasi.
- Nāṭyaśāstra — Bharata Muni, Anjalika Mukhopadhyay (Ed.), Sanskrit Pustak Bhandar.
- Nāṭyaśāstra —Dr. Suresh Chandra Bandyopadhyay (Ed.), Naba Prakashan
- History of Sanskrit Poetics — P. V. Kane, Motilal Banarsidass Publishers, Delhi.

SEMESTER-VII

Title of the Course: Some of Indian legendary literary works

Course Code: SANS7014

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the basic principles of Ancient Indian Architecture through Mānasāra.

To study Ancient Indian law, judiciary, and penal systems through Yājñavalkyaśaṃhitā (Vyavahārādhyāyaḥ).

To learn the concepts of taxation in Ancient India through Arthaśāstram.

To examine the socio-political institutions of Ancient India.

To develop an understanding of traditional administrative and legal systems.

To enhance analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Elements of Ancient Indian Architecture. Special reference to Mānasāra.	25	5	30	20
B	Ancient Indian Law, Judiciary and Penalty — Special reference to Yājñavalkyaśaṃhitā (Vyavahārādhyāyaḥ).	25	5	30	20
C	Ancient Indian taxation — Special reference to Arthaśāstram	25	5	30	20

Course Outcomes

Explain the fundamental elements of Ancient Indian Architecture.

Understand the legal and judicial principles of Ancient India.

Describe the taxation system discussed in Arthaśāstram.

Analyze ancient administrative, legal, and economic institutions.

Interpret classical texts related to architecture, law, and governance.

Demonstrate critical understanding of Ancient Indian socio-political thought.

Suggested Readings

- **Architecture of Mānasāra — Prasanna Kumar Acharya (Ed.), Munshiram Manoharlal Publishers**
- **History of Indian Architecture — Percy Brown, D. B. Taraporevala Sons & Co., Mumbai.**
- **The Kauṭīliya Arthaśāstra — R. P. Kangle (Ed.), Motilal Banarsidass Publishers, Delhi.**
- **Kauṭīliya Arthaśāstra — Radhagovinda Basak (Ed.), Sanskrit Book Depot, Kolkata.**
- **Arthaśāstra — Anil Chandra Basu (Ed.), Sanskrit Book Depot, Kolkata.**
- **Yājñavalkya-Smṛti — Anil Chandra Basu, Sanskrit Pustak Bhandar.**
- **Yājñavalkya-Saṁhitā (Vyavahārādhyāya) — Suchitra Ray Acharya, Sanskrit Pustak Bhandar.**
- **Ancient Indian Polity and Political Thought — U. N. Ghosal, Oxford University Press.**

SEMESTER-VII

Title of the Course: Architecture and Health Science

Course Code: SANS7021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the concepts of Janapadaniveśa and Bhūmicchidravidhāna in Arthaśāstra.

To acquire basic knowledge of Āyurveda, its definition and purpose.

To study the eight branches of Āyurveda and its major classical texts.

To familiarize students with eminent Āyurvedic Ācāryas and their contributions.

To examine the factors responsible for the decline of Āyurveda.

To understand the concept of Manuṣyetara-Āyurveda.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Arthaśāstra a. Janapadaniveśa b. Bhūmicchidravidhāna	22	7	29	30
B	General Introduction to Āyurveda, Definition & Purpose of Āyurveda Reasons for declining importance of Ayurvedic treatment(Social and Political unrest, Non-violence of Buddhism and Jainism, Vaidyas tend to keep secrets about medicines and medical	23	8	31	30

	procedures, Spiritualism, Lack of inquiry into Ayurvedic scriptures, Lack of practical perspective, Doubts about names of Vanaspati and various herbs etc., Lack of rājyāśraya, Parāṇmukhavāda.) Eight aṅgas of Āyurveda Bṛhatrayī. Laghutrayī. Various ācāryas of Ayurveda- Dhanvantari, Ātreya, Bharadvāja, Agniveśa, Caraka, Suśruta, Vāgbhaṭa, Mādhava, Śārṅgadhara, Bhāvamiśra, Dṛḍhavalā, Nāgārjuna, Jīvaka, Cakrapāṇidatta etc. Manuṣyetara-āyurvedaḥ				
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Course Outcomes

Explain the concepts of Janapadaniveśa and Bhūmicchidravidhāna.

Describe the definition, purpose, and scope of Āyurveda.

Identify the eight Aṅgas, Bṛhatrayī, and Laghutrayī.

Discuss the contributions of major Āyurvedic Ācāryas.

Analyze the causes behind the decline of Āyurvedic treatment.

Demonstrate understanding of Manuṣyetara-Āyurveda and traditional healthcare systems.

Suggested Readings

- The Kauṭīliya Arthaśāstra — R. P. Kangle (Ed.), Motilal Banarsidass Publishers, Delhi.
- Kauṭīliya Arthaśāstra — Radhagovinda Basak (Ed.), Sanskrit Book Depot, Kolkata.
- Arthaśāstra — Anil Chandra Basu (Ed.), Sanskrit Book Depot, Kolkata. Caraka Saṁhitā: Ed. R. K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, Varanasi

4-Year Hons. With Research Project/ Dissertation

SEMESTER-VIII

Title of the Course: The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry

Course Code: SANS8011

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study selected hymns from the Vedas and understand their significance.

To appreciate the literary excellence of Meghadūtam.

To understand the historical value of Rājatarāṅgiṇī.

To develop knowledge of Vedic, literary, and historical traditions in Sanskrit.

To enhance reading, interpretation, and analytical skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Hymns from Vedas. - 1:1, 1:2, 1:3, 6:64, 7:86, 10:90	25	5	30	20
B	Gems from Sanskrit Literature- Meghadūtam	25	5	30	20
C	Historical literature - Rājatarāṅgiṇī	25	5	30	20

Course Outcomes

Explain the themes and significance of the prescribed Vedic hymns.

Appreciate the literary features of Meghadūtam.

Describe the historical importance of Rājatarāṅgiṇī.

Interpret classical Sanskrit texts in their cultural and historical contexts.

Demonstrate critical understanding of Sanskrit literary and historical traditions.

Suggested Readings

- Śrutisañcayanam (Vol. I) — Gobinda Gopal Mukhopadhyay (ed.), University of Burdwan Publication.
- Śrutisañcayanam (Vol. II) — Ayodhyanath Sanyal (ed.), University of Burdwan Publication.
- Ṛgveda Saṁhitā (Bengali Translation) — Rameś Chandra Datta, Haraf Prakashani.
- The New Vedic Selection (Vols. I & II) — Telang & Chaubey, Bharatiya Vidya Prakashan.
- Ṛgveda Saṁhitā — H. H. Wilson (trans.), Naga Publishers.
- Veda-Mīmāṃsā (Vols. I–III) — Anirvan, Sanskrit Pustak Bhandar.
- The Meghaduta of Kalidasa — Jatindra Vimal Choudhury, Firma KLM Private Limited.
- Meghadutam — M. R. Kale (ed.), Motilal Banarsidass Publishers.
- Rājatarāṅgiṇī of Kalhaṇa — M. A. Stein (trans.), Motilal Banarsidass Publishers.
- Rājatarāṅgiṇī (Bengali Translation) — Manabendu Bandyopadhyay, Sanskrita Pustak Bhandar.
- Saṁskṛta Sāhityera Itihāsa — Gaurinatha Shastri, Pascimabanga Rajya Pustaka Parsad.
- A History of Sanskrit Literature — A. B. Keith, Motilal Banarsidass Publishers.

SEMESTER-VIII

Title of the Course: Self-Management in the Gītā

Course Code: SANS8021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study the 3rd and 4th Chapters of the Śrīmadbhagavadgītā.

To understand the concepts of Karma-yoga and Jñāna-yoga.

To examine the ethical and philosophical teachings of the Gītā.

To develop an understanding of duty, action, and knowledge.

To appreciate the spiritual and cultural significance of the Gītā.

To enhance critical and reflective thinking through the study of the text.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 3 rd Chapter	22	7	20	30
B	Śrīmadbhagavadgītā - 4 th Chapter	23	8	25	30

Course Outcomes

Explain the teachings of the 3rd and 4th Chapters of the Śrīmadbhagavadgītā.

Understand the principles of Karma-yoga and Jñāna-yoga.

Analyze the philosophical ideas presented in the Gītā.

Interpret the teachings related to duty, action, and knowledge.

Appreciate the ethical and spiritual values of the text.

Demonstrate a deeper understanding of Indian philosophical thought.

Suggested Readings

- **Śrīmadbhagabadgītā — Anil Baran Roy (Ed.), Sri Aurobindo Pathamandir, Kolkata.**
- **Śrīmadbhagabadgītā - Swami Ramsukh Das, Gita Press, Gorakhpur.**
- **Śrīmadbhagabadgītā - Jaydayal Goyendka, Gita Press, Gorakhpur.**
- **Śrīmadbhagabadgītā — Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir Pvt. Ltd.**
- **Śrīmadbhagabadgītā — Swami Suhitananda, Udbodhan Karyalaya.**
- **Śrīmadbhagabadgītā — Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.**
- **Śrīmadbhagabadgītā— Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.**
- **Gītār Bhūmikā — Shri Arabinda, Shri Arabinda Ashram, Pondicherry.**
- **Gītānuvacana — Anirban, Assam Bangiya Saraswat Math.**

SEMESTER-VIII

Title of the Course: Technical Literature and Experimental Studies

Course Code: SANS8091

Type of the Course: Research Project/ Dissertation

Total Credits: 12 (0-0-12)

Distribution of Marks: 135 (Project/ Dissertation) + 90 (Viva)

Course Objectives

To introduce students to independent research work.

To develop skills in academic writing and documentation.

To apply research methodologies in a chosen area of study.

To enhance analytical and critical thinking abilities.

To train students in presenting and defending research findings.

To prepare students for scholarly and professional research activities.

Section	Topic	Classes	Allotted Marks
		Practical Credits	
A	Research Project / Dissertation		135
B	Viva-Voce	12	90

Course Outcomes

Conduct independent research on a selected topic.

Prepare a well-structured research project/dissertation.

Apply appropriate research methods and academic standards.

Analyze and interpret research data effectively.

Present and defend research findings confidently in a viva-voce.

Demonstrate proficiency in academic research and communication.

4-Year Honours.

SEMESTER-VIII

Title of the Course: The Radiance of Sanskrit: From Vedic Wisdom to Classical Poetry

Course Code: SANS8011

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study selected Vedic hymns and their significance.

To understand key ideas from Mahābhāṣyam (Paspasāhnikam).

To appreciate the literary beauty of Meghadūtam.

To study the historical importance of Rājatarāṅgiṇī.

To develop knowledge of Vedic, literary, and historical traditions.

To enhance interpretative and analytical skills through classical Sanskrit texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Hymns from Vedas.- 1:1, 1:2, 1:3, 6:64, 7:86, 10:90	25	5	30	20
B	Gems from Sanskrit literature- Meghadūtam	25	5	30	20
C	Historical literature - Rājatarāṅgiṇī	25	5	30	20

Course Outcomes

Explain the themes of the prescribed Vedic hymns.

Understand the basic concepts discussed in Mahābhāṣyam.

Appreciate the literary features of Meghadūtam.

Describe the historical significance of Rājataranṅiṇī.

Interpret Sanskrit texts in their cultural and historical contexts.

Demonstrate critical understanding of Sanskrit literary and historical traditions.

Suggested Readings

- **Ṛgveda Samhitā with Sāyaṇabhāṣya — F. Max Muller (Ed.), Chowkhamba Sanskrit Series Office.**
- **Ṛgveda Samhitā (Bengali Translation) — Ramesh Chandra Datta, Haraf Prakashan.**
- **Meghadūtam of Kālidāsa — M. R. Kale (Ed.), Motilal Banarsidass Publishers.**
- **Meghadūtam (with Bengali Translation) — Srijiva Nyayatirtha (Ed.), Samskrita Pustaka Bhandara.**
- **Rājataranṅiṇī of Kalhaṇa — M. A. Stein (Trans.), Motilal Banarsidass Publishers.**
- **Rājataranṅiṇī (Bengali Translation) — Radhagovinda Basak, Samskrita Pustaka Bhandara.**
- **Samskṛta Sāhityera Itihāsa — Gaurinath Sastri, Paschimabanga Rajya Pustaka Parsad.**
- **A History of Sanskrit Literature — A. B. Keith, Motilal Banarsidass Publishers.**

SEMESTER-VIII

Title of the Course: Some Gems from Sanskrit literature

Course Code: SANS8012

Type of the Course: Major/Core Course

Total Credits: 06 (5-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To understand the teachings of Jāvālopadeśa from the Rāmāyaṇa.

To examine the Nārada–Yudhiṣṭhira Saṃvāda from the Mahābhārata.

To develop an understanding of literary, ethical, and aesthetic concepts in Sanskrit texts.

To appreciate the cultural and philosophical values reflected in classical literature.

To enhance interpretative and analytical skills through textual study.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Indian Poetics and Esthetic Literature.	15	5	20	20
B	Jāvālopadeśa (Rāmāyaṇa)	15	5	20	20
C	Nārada–Yudhiṣṭhira Saṃvāda (Mahābhārata: Sabhāparva)	15	5	20	20

Course Outcomes

Explain the development of Indian Poetics and Aesthetics.

Understand the key teachings of Jāvālopadeśa.

Analyze the ideas presented in the Nārada–Yudhiṣṭhira Saṃvāda.

Interpret literary and ethical concepts in classical Sanskrit texts.

Appreciate the cultural and philosophical significance of the prescribed works.

Demonstrate critical understanding of Sanskrit literary

Suggested Readings

- **History of Sanskrit Poetics — P. V. Kane, Motilal Banarsidass Publishers.**
- **Sam̐skṛta Kāvyaśāstrera Itihāsa — Dilip Kumar Kanjilal, Sanskrit Book Depot.**
- **A History of Sanskrit Literature — A. B. Keith, Motilal Banarsidass Publishers.**
- **Vālmīki-Rāmāyaṇam — Manindranath Samajdara Bhattacharya (Ed.), Sanskrit Pustak Bhandar.**
- **Vālmīki Rāmāyaṇa (Bengali Translation) — Rajshekhar Basu, M. C. Sarkar & Sons.**
- **Mahābhāratam — Gita Press, Gorakhpur.**
- **Mahābhārata (Bengali Translation) — Haridas Siddhantavagisha, Vishwavani Prakashani.**
- **Kāvya prakāśaḥ — Bipadbhanjan Pal(Ed.), Sanskrit Pustak Bhandar.**
- **Kāvya prakāśaḥ — Sunil Kumar Jana(Ed.), Sanskrit Book Depot.**
- **Dhvanyālokaḥ — Shri Subodhchandra Sengupta & Shri Kalipada Bhattacharya(Ed.), Sanskrit Book Depot.**
- **Sam̐skṛta Sāhityera Itihāsa — Gaurinath Sastri, Paschimabanga Rajya Pustaka Parsad.**

SEMESTER-VIII

Title of the Course: Variation of Śāstras

Course Code: SANS8013

Type of the Course: Major/Core Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study the philosophical teachings of Aṣṭāvakraḡītā.

To understand the contributions of Bengal to Sanskrit literature.

To examine the basic principles of Ancient Indian Poetics.

To study important concepts of Kāvyaṡrakāśaḥ.

To appreciate the literary and philosophical heritage of Sanskrit.

To develop analytical and interpretative skills through classical texts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Philosophical gem — Aṣṭāvakraḡītā.	15	5	20	20
B	Contributions of Bengal to Sanskrit Literature.	15	5	20	20
C	Ancient Indian poetics. Special reference to Kāvyaṡrakāśaḥ (Chapter 2).	15	5	20	20

Course Outcomes

Explain the major philosophical ideas of Aṣṭāvakraḡītā.

Describe the contributions of Bengal to Sanskrit literature.

Understand the fundamental concepts of Ancient Indian Poetics.

Analyze key theories discussed in Kāvyaṡrakāśaḥ.

Interpret literary and philosophical texts in their proper context.

Demonstrate critical understanding of Sanskrit literary and philosophical traditions.

Suggested Readings

- **Aṣṭāvakra Gītā — Swami Dhiresananda (Ed.) Udbodhan Karyalaya.**
- **Aṣṭāvakra gītā — Radhakamal Mukerjee (Trans.), Motilal Banarsidass Publishers.**
- **Kāvya prakāśaḥ — Bipadbhanjan Pal(Ed.), Sanskrit Pustak Bhandar.**
- **Kāvya prakāśaḥ — Sunil Kumar Jana(Ed.), Sanskrit Book Depot.**
- **History of Sanskrit Poetics — P. V. Kane, Motilal Banarsidass Publishers.**
- **Samśkrta Kāvyaśāstra kā Itihāsa — Sushil Kumar Dey.**
- **Samśkrta kāvyaśāstre tihāsa- Acharya Jagdishchandra Mishra, Chaukhamba Surbharati Prakashan**
- **Bāṅgālir Samśkrta Sāhitya carcā — Parimalkanti Sarkar.**
- **Samśkrta Sāhitye Bāṅgālir Dān — Suresh Chandra Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.**
- **Ādhunika Samśkrta Sāhityera Saṅkṣipta Itibṛtta — Shipra Rai, Sanskrit Book Depot.**
- **Samśkrta Sāhityera Itihāsa — Gaurinath Sastri, Paschimabanga Rajya Pustaka Parsad.**
- **History of Classical Sanskrit Literature — M. Krishnamachariar, Motilal Banarsidass Publishers.**
- **A History of Sanskrit Literature — A. B. Keith, Motilal Banarsidass Publishers.**
- **20th Century Sanskrit Literature: A Glimpse into Tradition and Innovation — Rita Chattopadhyay, Sanskrit Sahitya Parishat, 2008.**
- **Modern Sanskrit Plays (1970 A.D.–1998 A.D.): A Sociological Introspection — Rita Chattopadhyay, Calcutta, 1999.**
- **Adhunika Samśkrta Sāhitya (1910–2010): Chhoṭogalpa O Nāṭaka — Rita Chattopadhyay, Progressive Publishers, Kolkata, 2012.**

SEMESTER-VIII

Title of the Course: Philology and History of Sanskrit literature

Course Code: SANS8014

Type of the Course: Major/Core Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study stories of ancient civilization through Manumātsyakathā and Matsyapurāṇam.

To understand the cultural and historical significance of ancient narratives.

To survey Indian scientific and technical literature.

To develop awareness of India's scientific heritage and knowledge traditions.

To cultivate skills in book review, project work, and educational tours.

To enhance research, analytical, and presentation skills.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Stories of Ancient Civilization — Special reference to Manumātsyakathā (Śatapathabrāhmaṇa) and Matsyapurāṇam.	15	5	20	20
B	Survey of Indian scientific and technical literature.	15	5	20	20
C	Book Review/ Project/ Educational Tour	15	5	20	20

Course Outcomes

Explain the significance of Manumātsyakathā and Matsyapurāṇam.

Understand the cultural and historical aspects of ancient Indian civilization.

Describe major areas of Indian scientific and technical literature.

Analyze the contribution of traditional Indian knowledge systems.

Prepare and present book reviews or project reports effectively.

Demonstrate research and observational skills through academic activities and educational tours.

Suggested Readings

- **Veda Granthamala (Śuklayajurveda): Śatapatha Brāhmaṇa — Smt. Shanti Banerjee (Ed.), The Ramakrishna Mission Institute of Culture, Kolkata.**
- **Śatapathabrāhmaṇa — Julius Eggeling (Trans.), Motilal Banarsidass Publishers.**
- **Śatapathabrāhmaṇa — Sri Bidhusekhar Bhattacharya (ed.), Bangiya Sahitya Parishat.**
- **Matsya Purāṇa — Gita Press, Gorakhpur.**
- **Matsya Purāṇa — PanchananTarkaratna, Nababharat Publishers.**
- **History of Indian Scientific Thought — B. V. Subbarayappa, Munshiram Manoharlal Publishers.**
- **A Concise History of Science in India — D. M. Bose, S. N. Sen and B. V. Subbarayappa (Eds.), Indian National Science Academy.**
- **Samskṛta Sāhityera Itihāsa — Gaurinath Sastri, Paschimabanga Rajya Pustaka Parsad.**

SEMESTER-VIII

Title of the Course: Self-Management in the Gītā

Course Code: SANS8021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

Course Objectives

To study the 3rd and 4th Chapters of the Śrīmadbhagavadgītā.

To understand the concepts of Karma-yoga and Jñāna-yoga.

To examine the ethical and philosophical teachings of the Gītā.

To develop an understanding of duty, action, and knowledge.

To appreciate the spiritual and cultural significance of the Gītā.

To enhance critical and reflective thinking through the study of the text.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 3 rd Chapter	22	7	20	30
B	Śrīmadbhagavadgītā - 4 th Chapter	23	8	25	30

Course Outcomes

Explain the teachings of the 3rd and 4th Chapters of the Śrīmadbhagavadgītā.

Understand the principles of Karma-yoga and Jñāna-yoga.

Analyze the philosophical ideas presented in the Gītā.

Interpret the teachings related to duty, action, and knowledge.

Appreciate the ethical and spiritual values of the text.

Demonstrate a deeper understanding of Indian philosophical thought.

Suggested Readings

- Śrīmadbhagabadgītā — Anil Baran Roy (Ed.), Sri Aurobindo Pathamandir, Kolkata.
- Śrīmadbhagabadgītā - Swami Ramsukh Das, Gita Press, Gorakhpur.
- Śrīmadbhagabadgītā - Jaydayal Goyendka, Gita Press, Gorakhpur.
- Śrīmadbhagabadgītā — Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir Pvt. Ltd.
- Śrīmadbhagabadgītā — Swami Suhitananda, Udbodhan Karyalaya.
- Śrīmadbhagabadgītā — Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.
- Śrīmadbhagabadgītā— Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.
- Gītār Bhūmikā — Shri Arabinda, Shri Arabinda Ashram, Pondicherry.

Gītānuvacana — Anirban, Assam Bangiya Saraswat Math

#All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgari script.

##Two questions carrying 5 marks must also be answered in Sanskrit language.